POLISH FESTIVAL @ FED SQUARE

Bringing a taste of Poland to Melbourne since 2005

12 November 2023 PROGRAM



WITAJCIE !!!

Contents

Message from the Festival President 3
Message from the Lord Mayor of Melbourne 4
Message from Ambassador of the Republic of Poland 5
The Festival Logo / The Festival Committee 6
The Festival Program / Main Stage Program 7
The Festival Program / The Edge Program 8-9
Stalls at the Festival / Food and Drink Stalls 10
Stalls at the Festival / General Stalls 11-13
Lehenda Ukrainian Dance Company 14
Łowicz Polish Vocal-Dance Ensemble 15
Polonez Song and Dance Ensemble 16
Artur Gotz 17
Richard Stacewicz 18
Msza św. na zakończenie Polskiego Festiwalu na Fed Square 18
The Clinch Quartet Tribute to Tomasz Śpiewak 19
The Clinch Quartet Tribute to Tomasz Śpiewak (Program) 20-21
Paderewski Tour 2023 (Aleksandra Świgut, The Orava Quartet) 21-22
Stopped the Sun, moved the Earth 23
A few facts about Poland 24
How do you say that? 25
Victoria's Polish connection 26
Festival Map 27
Festival Sponsors and Partners 28

POLISH FESTIVAL @ FED SQUARE

Jan Szuba

Festival President

Greetings and a warm welcome to the Polish Festival at Fed Square! We are absolutely delighted to have you join us in celebrating our customs, traditions, and our rich 1000-year history.



This marks the 19th festival, and it's a great pleasure to express our heartfelt gratitude to our long-time supporters: the City of Melbourne, Federation Square, the Victorian Government, the Embassy of the Republic of Poland, and the Consulate General of the Republic of Poland.

A special thank you goes out to our dedicated performers, volunteers, and stall holders. However, our most profound appreciation is reserved for you, our cherished visitors. It's through your presence that we can bring together the vibrant tapestry of Poland's culture, traditions, arts, spirit, and of course, its delectable pierogi, our famous dumplings.

Polish hospitality is renowned, and we invite you to immerse yourself in a leisurely day filled with the sights, sounds, cuisine, and the unique vibe that defines the Polish experience. Join us for a day of celebration and cultural exploration that promises to be nothing short of extraordinary.

Pozdrawiam!
Jan Szuba OAM



Polish Festival @ Fed Square 2022
photo: Mariusz Han

Sally Capp

Lord Mayor

CITY OF MELBOURNE

Melbourne thrives as one of the world's great multicultural success stories, a place of many shared cultures. The City of Melbourne is proud to support the Polish Festival, an event which embodies the spirit of diversity.



The festival has been a great success, as Australia's largest Polish community event. We are so pleased that Federation Square, in the heart of our city, hosts this celebration. Visitors can enjoy the arts and culture, the food and festivities of our city's Polish community. The colour and costumes of the performances keep traditions alive for every new generation. I congratulate the organisers and wish everyone a terrific day.

Sally Capp
Lord Mayor

POLISH FESTIVAL
@ FED SQUARE



Polish Festival @ Fed Square 2013
photo: Daniel Szuba

HE Maciej Chmieliński

Ambassador of the Republic of Poland

Embassy
of the Republic of Poland
in Canberra

Let me start by congratulating the organisers of already the 19th edition of the Polish Festival @ Federation Square. I am truly honoured to join you today for what will be a memorable event for me personally as it is the first time I am attending the Festival. I wish every participant and guest to experience unforgettable moments, discovering Polish culture, tradition, hospitability and the many flavours of Poland.

The capital city of Victoria is traditionally home to the largest Polish community in Australia and, as I recently learnt, it is also called the country's cultural capital. The Festival perfectly combines these two features being, on the one hand, an amazing promotion of Poland and, on the other, a celebration of Polish contribution into Australia's vibrant cultural diversity.

Polish-Australian relations date back at least to the XIX century. They are very strong thanks to people-to-people contacts and interpersonal relations forged historically by such figures as Sir Paul Edmund Strzelecki, who not only named the highest Australian mountain Mount Kosciuszko but is also the person behind many geographic locations in Victoria, such as Gippsland with the Strzelecki Ranges or the Strzelecki town in the eastern part of the state, just to mention a few. Enduring popularity of Polish Festival @ Fed Square is the best contemporary evidence of long-term bonds of friendship between our nations and a beautiful celebration of Poland in the heart of Melbourne.



I wish you an enjoyable day packed with all things Polish. Thank you!

Follow us on:
www.gov.pl/australia
Twitter: @PLinAustralia

The Festival Logo

The Festival's Logo has two significant attributes. The crown eagle is the coat of arms of Poland and has been for over 1000 years. To Poles, this eagle symbolizes the fiercely independent spirit of Poland, and its proud history of victory over its many occupants. The part eagle is enclosed within a square, a direct reference to the Festival's annual venue - Fed Square in Melbourne. The festival logo encompasses the use of Polish national colors: white and red.



The Festival Committee

Jan Szuba (President)
Izabella Kobylański (Vice President)
Natalie Niekrasz (Secretary)
Joanna Merwart (Treasurer)
Jennifer Badzaj (Artistic Coordinator)
Fr Wieslaw (Tony) Slowik SJ (Chaplain)
Grzegorz Machnacki (Artistic Coordinator)
Katarzyna Lisaj (KidStop)
Fr Mariusz Han SJ (Multimedia Designer/Website)
Andrzej Bolkunowicz (Stall Coordinator)
Lucyna Bak (Volunteer Coordinator)



Festival Program

Main Stage Program



Dominik Rawdanowicz

10:00 am Hejnał and Festival Welcome
Dani Paszkiewicz, Daniel Bolkunowicz

10:05 am Children's Program

· Polish Saturday School, Rowville (Marshal Józef Piłsudski) Polska Szkoła Jest Wesoła - Polish School is Cheerful

· Melbourne Polish Children's and Youth Choir

· Polish School in Albion (Świętego Jana Pawła II) - W Wiosennym Nastroju / In a Spring Mood

· Polish Saturday School, South Melbourne (Tadeusz Kosciuszko) W Krainie Bajek / In the Land of Fairy Tales

· Melbourne Polish Children's and Youth Choir

· Polish Saturday School, Essendon (Maria Konopnicka) Legendarny Krakow / Legendary Krakow

· Polish Saturday School, St Albans (Mikołaja Kopernika)- Celebrating 550 Years Since the Birth of Copernicus

11:35 am Late Morning Entertainment
· Rawdanowicz Family Band
· Sylvia Styczeń
· Lowicz Polish Vocal Dance Ensemble (Melbourne) Choir

12:30 pm Folkloric Entertainment
· Lehenda Ukrainian Dance Company

1:00 pm Hejnał Dominik Rawdanowicz, Official Opening of the Polish Festival

1:30 pm Folkloric Entertainment
· Lowicz Polish Vocal Dance Ensemble, Melbourne
· Polonez Song and Dance Ensemble, Melbourne

3:05 pm Dance Workshop with Jacqui Paszkiewicz

3:20 pm Afternoon Entertainment
· Polish Extravaganza
· Victor Janisiow
· Artur Gotz
· DJ Mark

5:00 pm Official close of the Festival

5:30 pm Mass at St. Augustine Parish, 631 Bourke Street, Melbourne

All day Richard Stacewicz Accordion, Yarra Terrace

Festival Program

The Edge Program



11.00 - Concert of the Winners of the PolMusicA 2023 competition

11.45 - Piano recital by Konrad Olszewski (P. Grainger, N. Kapustin, F. Chopin)

12.00 - Artur Gotz (Poland) - musical performance for children „Zielona Nikola i inne piosenki"

13.00 - Official Opening Ceremony (Main Stage, Market Square)

13.30 United in Harmony: Folk songs from Poland and Georgia

Singers Zosia Kaszubska and Gosia Kaszubska join acclaimed Melbourne vocal ensemble **Tsinskaro** to share the traditional folk songs of Poland and Georgia.

Passed down over generations, the folk music traditions of both nations delight in harmony and dissonance. These are songs that touch the soul, connecting us across time and culture.

14.00 - "Paderewski Tour 2023" The Friends of Chopin Australia presents the incredible talents of the home grown Orava Quartet and Polish pianist Aleksandra Świgut in a program of Chopin, Penderecki, and Kilar.

Aleksandra Świgut (Poland) piano

Orava Quartet - Daniel Kowalik (violin) and Karol Kowalik (cello), Thomas Chawner (viola), and David Dalseno (violin)

PART I

· Fryderyk Chopin - Piano Concerto No.1 in E minor Op. 11

· Wojciech Kilar Orava



Festival Program

The Edge Program

14.45 - Tribute to Tomasz Śpiewak
Polish composer in Australia.

The works chosen for this program represent snap shot of Polish/Australian composer Tomasz Spiewak's most significant compositions for saxophones, covering a range of styles. Clinch Saxophone Quartet were fortunate to know Tomasz, through his work as a teacher and composer.

Clinch Saxophone Quartet - Lachlan Davidson (tenor sax), Sara Ann Beale (baritone sax), Martin Hemingway (alto sax) Niels Bijl (tenor sax) and Peter de Jager - piano.

15.15 - The Friends of Chopin Australia presents "Paderewski Tour 2023"

PART II
· Krzysztof Penderecki - String Quartet No. 3 by Orava Quartet

· Fryderyk Chopin - Piano works by Aleksandra Świgut

15.45 World opera arias by **Madeleine Turewicz** (soprano)

Piano accompaniment - **Dana Czarski**

16.00 - Musical presentations of the Rawdanowicz Family

Chopin Jazz Ensemble led by Kamil Rawdanowicz

Kamil Rawdanowicz alto sax, arrangements; Oscar Hart tenor sax; Dominik Rawdanowicz trombone; Reuben Krawczyszyn piano; Albert Rawdanowicz bass; Ryan Sherwood drums; Klara Rawdanowicz vocal; Aniela Rawdanowicz violin, vocal; Beata Rawdanowicz vocal

16.45 - Polish literature in Australia, Jan Maszczyszyn video presentation

17.00 - Polish Extravaganza Band
"Wsiąść do pociągu byle jakiego…" and other iconic Polish hits form last six decades

Band: Scott Griffiths guitar/ arrangements/vocal/piano; Bernadeta Głowacka keyboard/flute/vocal; Marek Podstawek drums; Robert Janisiow piano; Adam Fedor clarinet/sax; Konrad Olszewski bass

Vocals: Grażyna Krajewski, Anna Cietrzewska, Klara Rawdanowicz, Michał Macioch, Victor Janisiow, Dominik Rawdanowicz

POLISH FESTIVAL @ FED SQUARE

Stalls at the Festival

Food and Drink Stalls

Absolute Bangers	Polish Bangers
Beer Garden - Eastern Districts Polish	Polish Beer, Wine, Polish Mixers such as Wisniowka with Soda & Zubrowka with
Euro Del Import	Polish Kranski, Polish hot dogs for children, Polish dumplings, retorted Polish meat in jars
Europa Carnegie	Pierogi, Bigos, Golabki, Nalesniki, Ciasta, Paczki i Rurki z Kremen (Wafer Roll with Cream)
Krysia's Pierogi	Pierogi
Lowicz Polish Vocal Dance Ensemble	Polish Sausages in hot dog bun, Vegan Sausages with Gluten free Bread, Bigos (Polish meat stew), Pickled cucumbers, Waffles with berries, Vegan waffles with berries, Polish fruit drink 'Tymbark', Polish fruit Juice 'Kubus', Water
Oz Waffle	'Polish style' Waffles topped with berries cream and toppings
Pierogi Pierogi	Pierogi, Sausages, Oscypki and Golabki
Uncles Smallgoods	Polish Kransky, Kaszanka i Oscypek
White Star Dandenong Soccer Club	Kransky Rolls with Onion or Sauerkraut, Polish Juices 'Kubus' & Soft Drinks



Stalls at the Festival

General Stalls

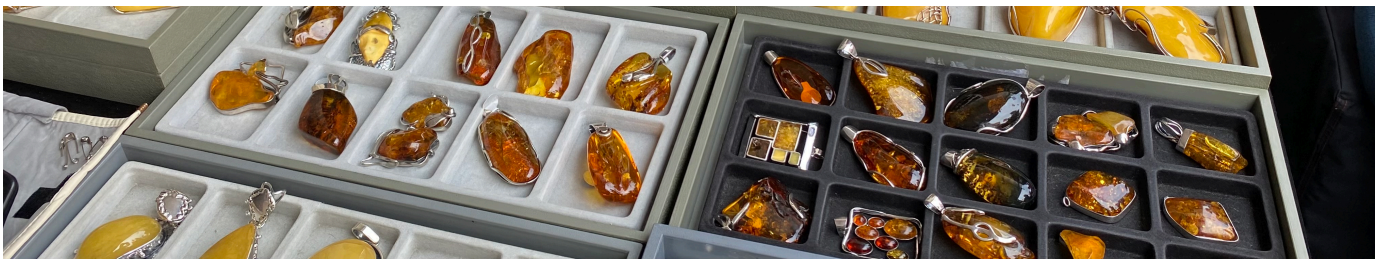
Amber House	Amber Jewellery
Dandenong Adventist Church	Books, DVD's
Erimus Jewellers	Christmas Decorations, Amber Jewellery & Gemstone Lamps
Folk Stop & Kids Stop	Services provided by the Polish Festival Note Folk Stop includes: Polish Artistic Handicraft, Paintings, Products made of wool, Clay crafts, handmade postcards, learning to crotchet
Gourmet Gingerbread	Prepackaged 'hand decorated' Gingerbread Biscuits
Joanna Rajtar	Polish Motifs such as flowers, folk style grandmas & costumes. Artworks presented on Canvas, Mugs, Postcards & Prints
Kaminski Jewellery	Silver Amber Jewellery
Kresy Siberia & Anna Burns	Books & Historical Information



Stalls at the Festival

General Stalls

Loverbyrd	Ladies Clothing (Imported from Poland), Handmade Jewellery & Accessories
Malwina Wilk	Sports Clothes (Activewear) from Polish Company 4f: T-Shirts, Shorts, Trousers, Leggings, Jackets, Softshells & Jumpers
Outback Polaks	Polish Folk Kitchen & Home Items, Polish Shirts, Hats, Scarfs, Polish Mugs, Folkstar Items
PCCV & Polcare	Service, Marketing, Gadgets, Polish Folkloric Items, Bags, Polish Krowki, Christmas Cards, Handmade Folkloric Christmas Decorations, Polish Books, CD's & DVD's
Polish Festival Inc.	General Information about the Festival
Polish Museum & Archives Australia	Memberships, Information, Decorations and sale of publications and other materials such as books & merchandise
Polish Scouts & Girl Guides	Handmade Goods such as Candles, Soaps & Greeting Cards



Stalls at the Festival

General Stalls

Polish School Albion	Promotion of Polish School to wider Community, Promotion of Polish Culture & Language
Radio 3ZZZ	Promotional Material for 3ZZZ Melbourne Ethnic Community Radio for Polish Broadcasting
The Cup and the Mug	Boleslawiec Crockery - Polish Ceramics
Top of the Tree	Polish Bombki - Traditional Polish Glass Christmas Ornaments
Tygodnik Polski	Polish Newspaper - Promotional Information and Material
SBS	Media Stall
Wszystko Co Polskie	Polish Gadgets



Lehenda Ukrainian Dance Company is based in Melbourne, Australia. Under the Artistic Direction of Merited Artist of Ukraine, Melanie Moravski Dechnicz, shares the vibrant Ukrainian culture.



Lehenda is made up of over 30 dancers both of Ukrainian and non-Ukrainian heritage who perform with pride, passion and embody the true soul of Ukrainian culture. The strength, beauty and grace of Ukrainian Cossack dancers, combine to give you the contagious energy, spectacle, colour and spirit that is, Ukrainian dance!



Lehenda, also has an offspring The Lehenda School - which leads Ukrainian Dance Training in Australia offering training in Ukrainian dance and Ballet.
In their 9 year history Lehenda has wowed audiences across Australia, Canada and the USA. Lehenda perform regularly at many mainstream festivals, events and private functions and have also toured with 4 full length productions and a dance film: KAZKA fairytale of love, loss ... and a mysterious blue fox (national and international), LEGEND Stories of a Nation (national) RAZOM Two Nations one Spirit (national), LEHENDA Ukrainian Soul, Australian Soil, Lehenda Film series: Pryvit.



Lehenda Ukrainian Dance Company is honoured to represent the Ukrainian culture. It is our mission to advocate for Ukraine and the Ukrainian culture through dance, to our fellow Australians and the world.

Łowicz Polish Vocal - Dance Ensemble



Łowicz Polish Vocal-Dance Ensemble, established in Melbourne in 1975, has a long and rich history of promoting Polish folkloric culture. Łowicz has had the honour of performing at numerous interstate events including the triennial PolArt Festival, and countless festivals and events in Melbourne. Łowicz is an active group within the Polish and wider communities; organising multicultural concerts, galas and various fundraising events.

Since its humble beginnings, the heart of Łowicz lies within the members' enthusiasm and passion for upholding Polish culture and traditions, and the vision and guidance of the Ensemble's respected Artistic Directors, both past and present. Currently, the group's Artistic Director, Edith Drajkopyl, teaches the group, alongside Natalia Szymanska.



We're always looking for new members! We invite anyone interested in joining our ensemble to follow us on https://www.facebook.com/lowiczmelbourne/ and/or https://www.instagram.com/lowiczmelbourne/ or to find out more information about our ensemble, please refer to our website https://lowiczmelbourne.org.au/.

Polonez Song and Dance Ensemble



POLONEZ Song and Dance Ensemble, was formed in 1965, in order to practise and promote Polish song & dance. With this aim, it has performed widely both in Victoria, around Australia and overseas in Poland, Lithuania and Ukraine. It has attended all 15 Polish National Festivals (PolArt) held throughout Australia, and 3 Festivals of Polish dance Groups from around the world, held in Rzeszów, Poland. It's first visit overseas was to attend the famous Kwiaty Polskie Festival in Vilnius (Wilno) Lithuania.

POLONEZ supports local Polish and multicultural community events, organises the Polish debutante balls and regularly presents full length concerts.

The Ensemble is very much looking forward to its 60th Anniversary which it hopes to celebrate in the style it's known for, with a grand Debutante Ball in May 2024, a large-scale reunion of POLONEZ members from all ages , including our special Foundation members, late 2024, leading into a spectacular concert in early 2025, followed by PolArt, overseas for the first time, in Wellington, NZ, at the end of the year.







POLONEZ has always been a family oriented community ensemble, based very much within the core of Polish community life from which its draws its strength, support and inspiration. Barbara Czech is the Artistic Director, Helene Miałszygrosz, Jacqui Paszkiewicz and Joe Pawlicki, instructors.

Artur Gotz



Artur Gotz is a Polish actor, vocalist, producer and author of lyrics and music, director of concerts and radio plays. He was born in Krakow, Poland and now lives and works in Poland's capital Warsaw.



Artur has been performing on stage since the age of eleven, and by 15 years of age, he began working with The Imagination Theatre in London. Artur has produced 5 albums featuring a variety of songs. The fifth album, "Artur Gotz for Children. Fairy Tales and Songs", is a unique family album and features songs with music by Artur Gotz and lyrics by Marta Fox and Artur Gotz, in modern arrangements using electronic instruments. The album includes two fairy tales in the form of radio plays: "Toruńskie Pierniki" by Artur Gotz and " Smog Nas Zje" by Marta Fox. The album is the artist's debut as an author of music and lyrics and it is also the debut album for the youngest audience.



Artur Gotz has played over 650 solo concerts throughout Poland, as well as in Europe. He has travelled to the USA on 4 x national tours, as well as two concert tours in Australia, New Zealand and Cuba.

Artur is also a frequent guest on popular Polish television programs and Polish radio broadcasts. He has directed many concerts, as well as several radio plays and a series of audiobooks.

Winner of the International Consul General Award of the Czech Republic, in 2013 he received the Artistic Scholarship of the President of the City of Łódź, in 2014 the Scholarship of the Capital City of Warsaw, twice Scholarship holder of the Minister of Culture and National Heritage (2020 and 2022). Winner of the following awards: "Vocalist of the Year 2015" and "Vocalist of the Year 2016".

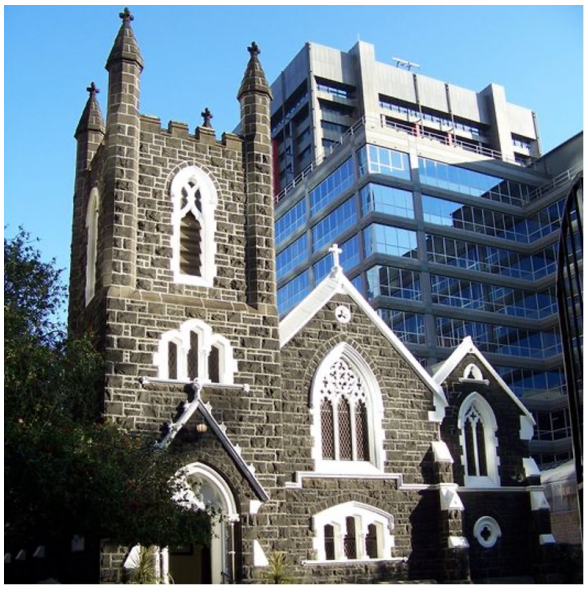
Official website: www.arturgotz.pl



Richard Stacewicz is honoured to have performed for the Polish Festival @ Fed Square in Melbourne since the first Festival in 2004.

Richard Stacewicz and his band Srebrne Echo (Silver Echoes) has become one of the most popular and well-known bands specializing in live folk dance music and entertaining modern music. With a repertoire of over 1000 songs, the Silver Echoes are known for their ability to play "something for everyone" ranging from Polish, Austrian, German, Dutch, Swiss functions, Karnivals and Oktoberfests, to balls, dances, weddings and fetes.

To discover more about Richard and Srebrne Echo, you can follow him on Facebook @SilverEchoesofficial and on Instagram on silver_echoes_official.



POLSCY JEZUICI w MELBOURNE

12 listopada, na zakończenie Polskiego Festiwalu na Fed Square

o godzinie 17:30

w kościele św. Augustyna przy 631 Bourke St. w City

odprawiona zostanie polska Msza święta.

W tym historycznym kościele już w 1951 roku gromadzili się Polacy osiedlający się po wojnie w Melbourne. W gościnnych murach tego niewielkiego kościoła znaleźli swój duchowy dom zanim przenieśli się na stałe do kościoła Świętego Ignacego w Richmond. Dziś wracamy w jego mury, by podziękować Bogu za nasz Polski Festiwal i za całą Wiktoriańską Polonię.

The Clinch Quartet – Tribute to Tomasz Śpiewak

Peter Clinch (1930-1995) will always be remembered as Australia's most influential classical saxophonist, a true pioneer, who singlehandedly gave Australia's saxophone scene world fame, with an extensive career as a soloist, renowned teacher and leader of his own quartet.



One of the long standing members of the original Peter Clinch Saxophone Quartet was saxophonist, multi-instrumentalist, composer and lecturer Lachlan Davidson. Early 2020 Lachlan came in contact with two outstanding Victorian performing artists: baritone specialist Sara Beale and alto saxophonist Martin Hemingway. Two exceptional saxophonists and teachers, trained in the superb tradition Peter Clinch had set up at The University of Melbourne, two young people who had already set up a colourful and inspired career of teaching and playing in many genres (classical, contemporary, folk-music, funk). The fourth member was an absolute newcomer to the scene: Dutch tenor saxophonist Niels Bijl. Member of the world famous Aurelia Saxophone Quartet for 17 years, with an international career as a performing artist, spanning 20 years and 4 continents, and a brand new resident of Victoria since January 1st 2020.

Their first rehearsal was an immediate success. A unique mix of four different individuals, who turned out to be kindred spirits, with similar plans, hopes and dreams. Within weeks, their first recording appearance in the Melbourne Recital Centre was a fact, and an abundance of repertoire and project ideas started coming their way. It was no more than natural to embrace Lachlan's immediate suggestion to name this brand new chamber music ensemble after the most iconic saxophonist Australia has ever known: The Clinch Quartet.

POLISH FESTIVAL @ FED SQUARE



śp. Tomasz Śpiewak
(1936 – 2017)

Program:

The works chosen for this program represent snap shot of Polish/Australian composer Tomasz Spiewak's most significant compositions for saxophones, covering a range of styles. CSQ were fortunate to know Tomasz, through his work as a teacher and composer.

Saxophone Quartet - 1988

Chorale
Allegro Molto

Saxophone Quartet is arguably one of Spiewak's finest compositions. It was commissioned by the Peter Clinch Saxophone Quartet for performance at the World Saxophone Congress in 1988 in Tokyo. This quartet is a work in four movements, today we will be presenting two. Chorale's sonority is created by a series of parallel fifths, this movement was Spiewak's favourite composition. Allegro Molto is an exciting, energetic movement in sonata form.

Sonatina for Soprano Saxophone and Piano - 1988

Tomasz Spiewak dedicated this work to Peter Clinch. He viewed this piece as one of his finest works for saxophone. Spiewak characterised himself as a pedagogical composer, evidence of this can be found throughout this work. He was interested in twelve tone writing, though he wasn't always strictly adherent, often making alterations to create more pleasing results. The second movement of this piece references the bird calls from the family of blackbirds that inhabited Spiewak's backyard. Today, the first movement of the Sonatina will be performed by Lachlan Davidson and Peter De Jager

Baritone Suite

Tomasz first began working on this piece in 1998. This work was first conceived to be a collection of jazz/modern pieces for his dear friend Ian Godfrey, but it remained unfinished. Tomasz was inspired to finish the work with encouragement from Ian for Sara to perform in her final Master of Music Performance recital in 2006. Today Sara will be performing two movements from this Suite, *Tango* and *La Cancion* with Peter de Jager.

Associate Artist Peter De Jager:



Peter de Jager is a pianist, harpsichordist, and composer based in Melbourne. His career has encompassed every style of Western classical music as well as music theatre and cabaret. He is in demand as a solo and collaborative keyboardist, and has had compositions commissioned by several major Australian ensembles. He is currently on staff at the Australian National Academy of Music and the Melbourne Conservatorium of Music as a collaborative pianist, and teaches at the Australian Institute of Music. Current projects include completing a PhD in Spanish Renaissance music, singing in the Royal Melbourne Philharmonic Choir (and occasionally playing the piano in rehearsals), and learning the oud.

Martin Goes to School

Martin Goes to School is a movement from the Quartet titled, "Martin's Day" written by Spiewak in 1986 for his son Martin. In keeping with Spiewak's interest in composing with external stimuli, this movement is a light-hearted boogie woogie that cleverly conjures the image of little Martin walking to school.

Chorale from "Saxophone Quartet" by Tomasz Spiewak 1988
Allegro Molto from "Saxophone Quartet by Tomasz Spiewak 1988
Sonatina for Soprano Saxophone and Piano_Mvt 1 by Tomasz Spiewak 1989
Tango from Baritone Suite for Baritone Saxophone and Piano by Tomasz Spiewak 1998-2006
La Cancion from Baritone Suite for Baritone Saxophone and Piano by Tomasz Spiewak 1998-2006
Martin goes to School from "Martin's Day" by Tomasz Spiewak. 1986

Paderewski Tour 2023@ Polish Festival, Fed Square

Aleksandra Świgut, pianist, a graduate and teacher of the Fryderyk Chopin University of Music in Warsaw, a triple prize-winner of the 17. Edward Grieg's International Piano Competition in Bergen: she received second prize, audience prize and orchestra prize.



Runner up of the 1st International Chopin Competition on Period Instruments in Warsaw (2018). She is represented by the Ludvig van Beethoven Association under the patronage of Elżbieta Penderecka.

Her wide experience with historical and modern instruments and different performance practices makes her interpretations unique.

Unmatched energy and exceptional understanding of the epoch it originates from these features make Aleksandra Świgut an outstanding musician who plays on both modern and early instruments with the same ease.

She studied at the Fryderyk Chopin University of Music in Warsaw, Katowice Music Academy and Guildhall School of Music in London. She holds a doctorate from Gdańsk Music Academy on “Historical Piano Performance contra Twentieth-century Performance Practice”. She gained experience on historical piano and harpsichord.

Semi-finalist of the International Artur Rubinstein Piano Competition in Tel Aviv and participant of the XVIII International Chopin Piano Competition in Warsaw. She has won many prizes in piano competitions for young pianists, including in Ettlingen, Enschede and New Orleans and at the Polish Chopin Competition in Warsaw. She has appeared at festivals in Nohant, Paris and Duszniki-Zdrój, as well as the Beethoven Easter Festival and ‘Chopin and his Europe’.

Paderewski Tour 2023@ Polish Festival, Fed Square



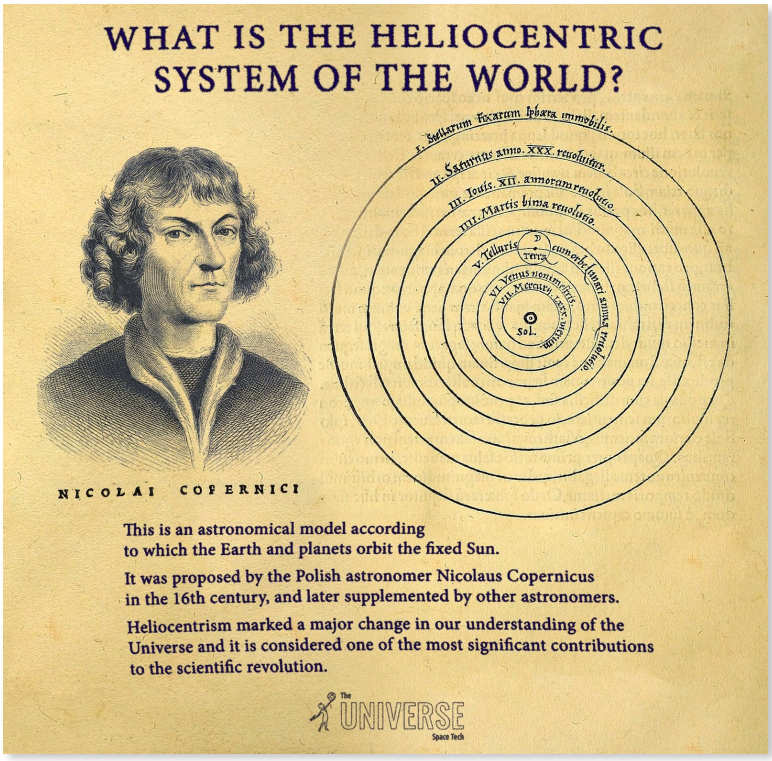
The Orava Quartet, founded in 2007 by brothers Daniel Kowalik (violin) and Karol Kowalik (cello), Thomas Chawner (viola), and David Dalseno (violin), is one of the most exciting string quartets of its generation. Known for their passionate and engaging performances, they have been hailed by The Australian as, "the future of Australian Chamber Music, the real deal."

In 2018 Orava Quartet was the first ever Australian string quartet to release an album under the prestigious label Deutsche Grammophon - produced and distributed worldwide by Universal Music Australia. Their first album, featuring music by Tchaikovsky, Rachmaninov and Shostakovch and a collaboration with Australian Soprano Greta Bradman, was recieved to great acclaim, and in 2023 Orava Quartet will release their second album under the same label.

Orava Quartet has toured throughout Canada, the United States, New Zealand, United Arab Emirates, China, Hong Kong, Singapore and Philippines. Performing for Queen Sofia of Spain and Pope Benedict XVI. As graduate Quartet-in-Residence at the University of Colorado (USA), they had the privilege of working closely with the world-renowned Takács Quartet from 2012-2014. During this time the Quartet were selected to be part of the Juilliard String Quartet Seminar in New York City, and toured extensively in the US including at the National Gallery in Washington, D.C. The Quartet also made their debut at the Sydney Opera House for VIVID Festival (in PLANETARIUM: Sufjan Stevans, Bryce Dessner and Nico Muhly) and won two major awards at the 2013 Asia Pacific Chamber Music Competition in Melbourne, including the Musica Viva Australia Tony Berg Award for 'Most Outstanding Australian Ensemble'.



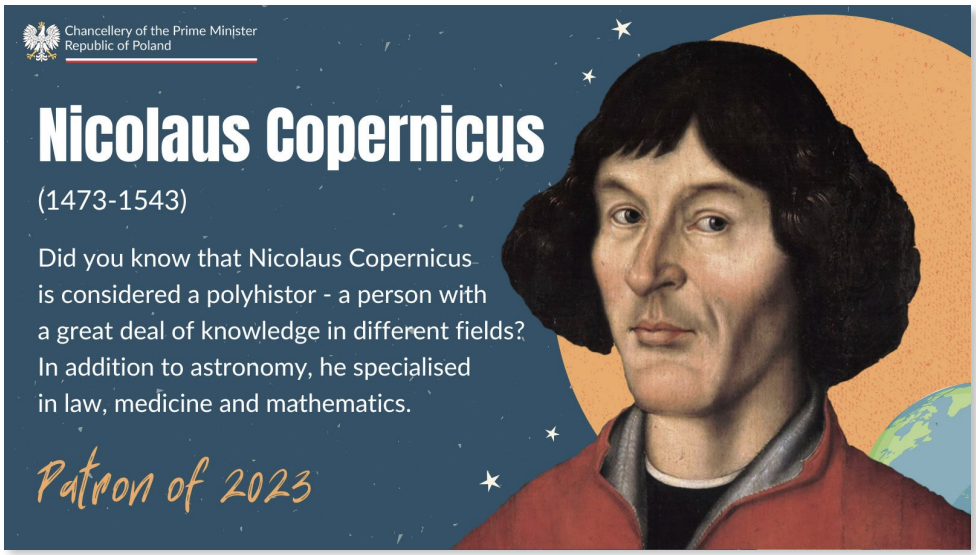
Stopped the Sun, moved the Earth



Nicolaus Copernicus (Mikołaj Kopernik in Polish) was born 550 years ago on February 19, 1473 in Toruń, in the Kingdom of Poland. He became a mathematician and astronomer, famous to this day as the one "who stopped the Sun and moved the Earth." He was also a clergyman of the Roman-Catholic Church.

In his opus magnum "De revolutionibus orbium coelestium" ("On the Revolutions of the Celestial Spheres") he formulated a model of the universe that placed the Sun, rather than the Earth, at the center of the universe. In 1543 it was a major scientific event that triggered the Scientific Revolution.

Copernicus, like other Renaissance scholars, had a wide range of interests. He was involved in medicine, mathematics, law, cartography, diplomacy, philology and even military strategy. He was driven by curiosity, and his courage of thought and persistence in the pursuit of truth helped him make important discoveries.



February 19, the day of Copernicus' birthday, is celebrated as the Day of Polish Science. Moreover, back in 2022 the Polish Senate unanimously passed a resolution establishing 2023 as the Year of Nicolaus Copernicus.

Source: PAP, TVP World

A few facts about Poland

Poland's flag is white and red. The colours were adopted in 1831 and the national flag was officially adopted in 1919.

The National emblem features the White Eagle and has been Poland's coat of arms for a thousand years. Legend has it that the White Eagle emblem originated when Poland's legendary founder Lech saw a white eagle's nest. When he looked at the bird, a ray of sunshine from the red setting sun fell on its wings, so they appeared tipped with gold; the rest of the eagle was pure white. He was delighted and decided to settle there and placed the eagle on his emblem.

Poland has been invaded or has fought for freedom in insurrections 43 times from 1600 to 1945.

The highest mountain in Australia was named in 1839 by Polish explorer Sir Paul Edmund Strzelecki as Mount Kosciuszko because of the mountain's resemblance to the Kosciuszko Mound in Kraków, Poland.

Poland's national anthem is Dąbrowski's Mazurka.

The capital of Poland is Warsaw.

POLISH FESTIVAL
@ FED SQUARE

The national holiday is Constitution Day, May 3.

Poland's currency is the złoty (PLN).

The area of Poland is 312,679 sq km (120,728 sq mi).

Poland is part of the European Union, NATO and the United Nations.

Poland boasts 17 Nobel prize winners, including four Peace Prizes and five in Literature. Polish born Marie Curie Skłodowska (1867 1934) was the first and only Nobel laureate in two different sciences and first female professor at the Sorbonne University.

Famous musical composer Fryderyk Chopin was Polish.

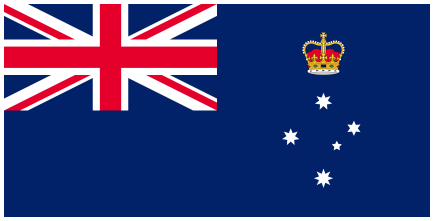
Polish born astronomer Nicolaus Copernicus (1473 1543) was the first person to propose that the earth was not the centre of the universe.

Saint John Paul the Great Pope John Paul II also known as Karol Wojtyła (1920 2005) was Polish.

How do you say that?

Hello / Bye	Cześć (cheshch)
Good morning / good day	Dzień dobry (jen dow bree)
Good evening	Dobry wieczór (dob bree vieh choo r)
Yes	Tak (tuck)
No	Nie (nye)
Thank you	Dziękuję (jen koo yeah)
Please	Proszę (pro share)
I like that	Ja to lubię (ya toe loob yeah)
Good / bad	Dobre (doe bre) / złe (z weh)
Tastes good	Smaczne (sma ch ne)
One / Two	Jeden (yed en) / Dwa (d va)
Three / Four	Trzy (chee) / Cztery (ch tare ee)
It's delicious	Jest pyszne (yest peesh neh)
One beer	Jedno piwo (yed no pee vo)
One doughnut	Jeden pączek (ye den ponch ek)
What is the price?	Jaka cena? (yaka tsena)
I do not understand	Nie rozumiem (nye rozum yem)
I'm looking for...	Szukam… (shookahm)
How are you? (informal)	Jak się masz (yahk syeh mash)
Fine, thank you	Dziękuję, dobrze (jenkoo yeng dob zhe)
Girl	Dziewczynka (geoff chin car)
Boy	Chłopak (hwo puck)
Sorry	Przepraszam (psheh prah shahm)
Excuse me	Przepraszam (psheh prah shahm)
I do not speak Polish	Ja nie mówię po Polsku(ya nyeh mooveh po polskoo)
I don't know	Nie wiem (nyee vyem)
I understand	Rozumiem (roz oo miem)

Victoria's Polish connection



- Victoria has the highest concentration of people of Polish decent in Australia with almost 62,500 residents.

- In 1839, Sir Pawel Edmund Strzelecki made a geological and mineralogical survey of the Gippsland region of eastern Victoria, where he made many discoveries. He is credited for naming Mt Kosciuszko, Gippsland, Lake King, Perry River and the Strzelecki Ranges.

- During World War I, a Polish Fund Committee was formed in Melbourne. With considerable help from Dame Nellie Melba and other prominent Australians. The Committee collected funds to assist the victims of war in Poland.

- After WWII, from 1947 to 1954 60,000 displaced Poles called Australia their home. Today, there are over 180,000 Poles living throughout the Australian states and territories.

- The Polish Community Council of Victoria Inc. (Federacja Polskich Organizacji w Wiktorii) was established in 1962 as the state's peak Polish organisation or federation of Victoria's Polish associations, organisations and individual grouping of Polish migrants.

- Polonez Polish Folk Song and Dance Ensemble of Melbourne, was formed in Melbourne in October 1965. Generations of Poles have now participated in Polonez with current membership at 100 singers and dancers.

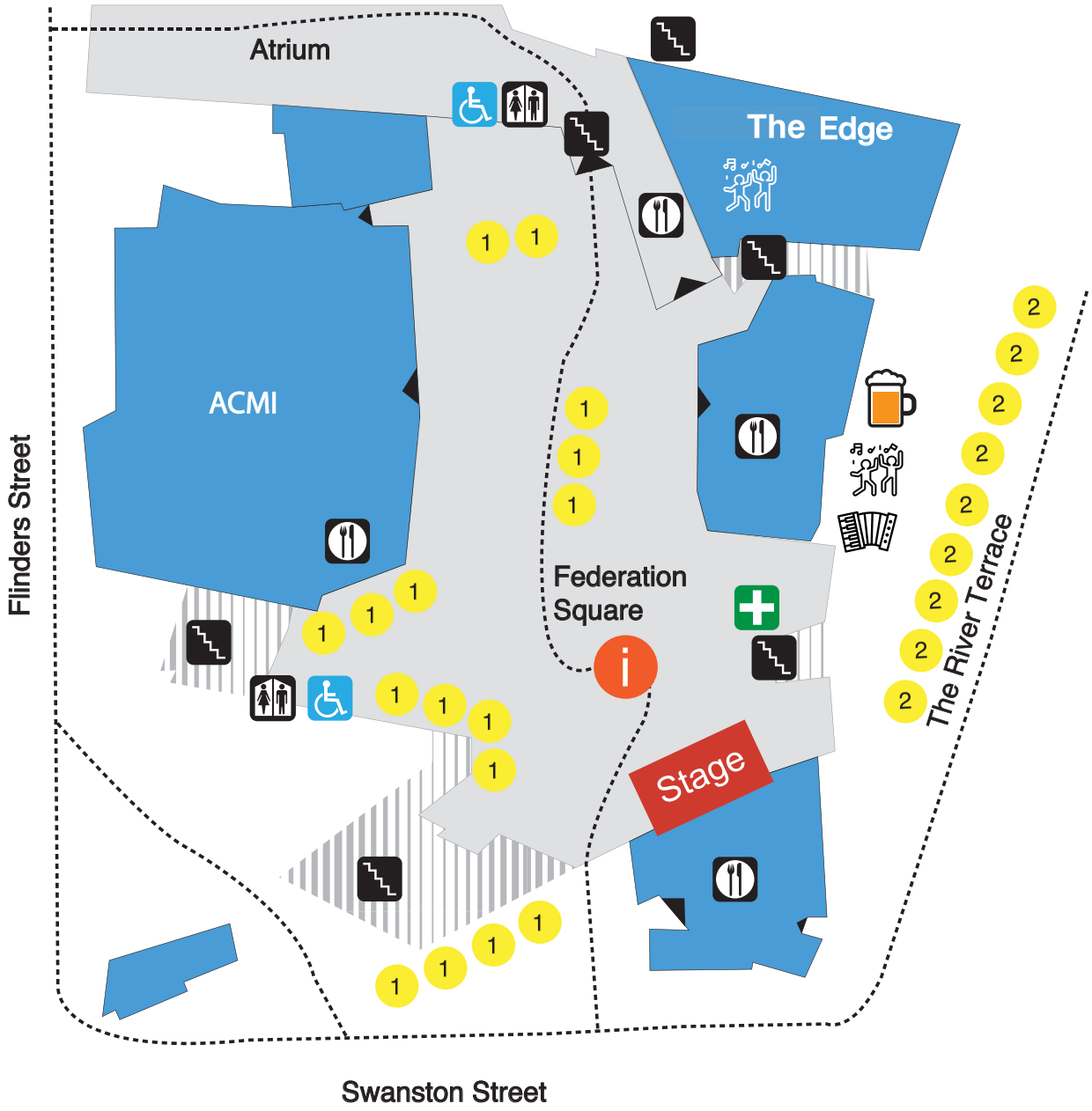
- ZHP, the Polish Scouting Association in Victoria, has conducted its scouting activities continuously for more than 60 years in Victoria including representing Polish Australian Scouts at World Jamborees.

- In 1973 Cardinal Karol Wojtyła, later Saint John Paul II, blessed the Polish Marian Shrine in Essendon.

- During the period 1980 1991 there was another wave of Polish migration to Australia as a result of the emergence of the Solidarity trade union movement and the declaration of martial law in Poland at the end of 1981. Many of these migrants arrived as refugees.

- In 2005, the Victorian Department of Primary Industry created the Strzelecki Awards. Named in honour of Polish explorer and mineralogist, Sir Pawel Edmund de Strzelecki, the awards recognise outstanding achievements in the area of sustainable development within the Victorian earth resource industries.

Festival Map



Legend

- Accessible Path
- Toilets
- Accesible Toilets
- Stairs
- Restaurants
- First Aid
- General Stalls
- Food Stalls
- Festival Information Marquee
- Karczma (Beer Garden)
- Accordion Entertainment
- Dance Workshops

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Projekt finansowany ze środków Kancelarii Prezesa Rady Ministrów w ramach konkursu Polonia i Polacy za Granicą 2022

FUNDACJA WOLNOŚĆ I DEMOKRACJA

Projekt „Wielka Polska Rodzina - promujemy polską kulturę na świecie" realizowany przez Fundację Wolność i Demokracja.

Embassy of the Republic of Poland in Canberra

Consulate General of the Republic of Poland in Sydney

Tygodnik Polski

92.3 FM ZZZ

The Blum Foundation

Society of Polish Culture in Victoria

If you would like to sponsor the next Polish Festival or get involved, please e-mail us: info@polishfestival.com.au.
We look forward to seeing you next year!

Did you enjoy our Festival? Can we do better? Scan the QR code and tell us your thoughts!